

Six Traits of Writing: Narrative

| | Ideas and Development | Organization | Voice and Audience Awareness | Word Choice | Sentence Fluency | Language Conventions |
|-----------------|--|--|--|---|--|--|
| 4 | Clear plot events, as well as a readily identifiable conflict/problem and setting. The climax and resolution are clear. Rich details and sensory description make characters come to life. No irrelevant material. | Beginning grabs reader's attention. Logically sequenced plot. Story transitions link events. Conclusion caps off story and does not leave the reader hanging. | Strong sense of person and purpose behind the words. Brings story to life. | Words are specific, accurate, and vivid. Word choice enhances meaning and reader's enjoyment. | Writes complete sentences with varied sentence patterns and beginnings | <i>Capitalization & Punctuation</i> No errors. Indents paragraphs. <i>Grammar/Usage</i> 0–1 error <i>Spelling</i> 0–1 error |
| 3 | Identifiable plot events. Conflict/problem may not be entirely clear. The climax or resolution may not be clear. Some details/sensory description. Characters present but may not be fully developed. Setting may be missing. Limited irrelevant material. | Beginning interests reader. Plot somewhat logically sequenced but may lack one story element such as climax or satisfying conclusion. Story transitions link some events. | Some sense of person and purpose behind the words. | Words are correctly used but may be somewhat general and unspecific. | Writes complete sentences with some expansion. Limited variety. | <i>Capitalization & Punctuation</i> 1 error. Indents paragraphs. <i>Grammar/Usage</i> 2 errors <i>Spelling</i> 2 errors |
| 2 | Limited plot and/or the conflict/problem is not clear. The setting, climax, and/or resolution may not be apparent. There are insufficient details and description. Characterization is weak. Too repetitious or too much irrelevant material. | Beginning does not capture reader's interest. Plot underdeveloped and two or more story elements (setting, initiating event, climax, resolution) missing. Story transitions missing. | Little sense of person and purpose behind the words. | Word choice limited. Words may be used inaccurately or repetitively. | Writes mostly simple and/or awkwardly constructed sentences. May include some run-ons and fragments. | <i>Capitalization & Punctuation</i> 2 errors. May not indent paragraphs. <i>Grammar/Usage</i> 3 errors <i>Spelling</i> 3 errors |
| 1 | Does not address the prompt OR the plot, conflict/problem are not discernible. Description, details, and characterization are missing. | Text has evident structure. Lack of organization seriously interferes with meaning. | No sense of person or purpose behind the words. | Extremely limited range of words. Restricted vocabulary impedes message. | Numerous run-ons and/or sentence fragments interfere with meaning. | <i>Capitalization & Punctuation</i> 3+ errors. May not indent paragraphs. <i>Grammar/Usage</i> 4+ errors interfere with meaning <i>Spelling</i> 4+ errors |
| Value | | | | | | |
| Comments | | | | | | |
| | | | | | | |
| | | | | | | |